

Matt Warren – Selected Art Practice

Solo exhibitions

- 2022: *Artefacts From The Dead Letter Office*, The Barracks, Derwent Valley Arts, New Norfolk, Tasmania
2022: *Glossolalia (part 1)*, Plimsoll Gallery, University Of Tasmania, Hobart, Tasmania
2018: *Hummers, (en)snarens and Phe Noms*. Visual Bulk ARI, Hobart, Tasmania
2012: *Whitepinkblack Noise*. Sawtooth ARI. Launceston, Tasmania
2011: *Silence Is Golden*. FELTspace ARI, Adelaide, SA

Group exhibitions

- 2020: *Small File Media Festival*. Simon Fraser University. Vancouver, BC, Canada (streamed globally)
2018: *Tidal '18 (art prize)*. Devonport Regional Gallery, Devonport, Tasmania
2017: *Sullun*. Contemporary Art Tasmania, Hobart, Tasmania
2016: *Brainstorm*. Dark MOFO, UTAS, Hobart, Tasmania

Audio works/sound exhibitions

- 2019: *Radiophrenia*. 2019 sound/radio art festival, broadcast and streamed via Scotland
2014: *I Married A Dead Icecream*. Live event. Spain
2013: *Le Placade/Klapperstein*. Streamed international sound event, performed at MONA, Tasmania
2013: *Echoes*. Radio Osso project. Portugal

Curatorial practice

- 2022: *UnTV Drive In* - content lead/curatorial team, screening event resented by The Unconformity. Queenstown, Tasmania
2022: *Glossolalia (part 2)* contextual group exhibition, Plimsoll Gallery, University Of Tasmania, Hobart, Tasmania
2020: *UnTV* curation for screening/streaming event, presented by The Unconformity. Queenstown, Tasmania
2015: *Envelop(e)* CAT, Hobart, Tasmania
2013: *Ghost Hunters* Plimsoll Gallery, Hobart, Tasmania
2012: *In A Silent Way* CAST Gallery, Hobart, Tasmania.

Produced with the Unconscious Collective

Hypnapod (2016-18), *Crossing* (2017), *Colloquy of Hearts* (2017), *Unconformist Radio/Flux* (2016), *Forest Of Dreams* (2016), *Wild at Heart* (2015), *Motel Dreaming* (2014). Please view: <https://www.unconsciouscollective.org/> for details of these project.

Commissions and other projects

- 2023: *Letter To Mother* - Young Dawkins, sound design, Womb Room Yurt, Echo Festival, Swansea, Tasmania
2023: *Living In The Plasticene* - Linda Erceg (sound design), The Barracks, Derwent Valley Arts, New Norfolk, TAS.
2022: *Plastocene* - Linda Erceg (sound design), Rosny Schoolhouse Gallery, Rosny, Tasmania
2021: *Womb Room* - Ange Boxall (sound design - Yurt), Echo Festival, Swansea, Tasmania.
2019: *Crone* - Sally Rees (Sound Engineer/design), MONA, Berridale, Tasmania
2016: *Viewpoint* - Amanda Shone (installation sound design), MOFO Festival, MONA, Berridale, Tasmania.
2013: *She's Not Performing* - Alison Mann/Belinda Bradley (theatre sound design) Backspace Theatre, Hobart, Tasmania

Residencies

- 2021: *The Unconformity Artist residency*, Queenstown, Tasmania
2014: *AIR w/ Sally Rees*, Burnie High School, Tasmania
2010: *HYPE residency* with Sally Rees and Deborah Pollard. Salamanca Arts Centre, Hobart, Tasmania
2008: *Self directed residency w/ Jean-Yves Theriault*; Montreal, QC, Canada
2004: *Artist-in-residence*; Cultural Exchange Station in Tábor, Czech Republic.
2003: *Self directed residency w/ Damo Suzuki*, Cologne, Germany.

Awards and grants

- 2014: *AIR funding* – Arts Tasmania/arts@work.
2012: *Contemporary Art Tasmania Curatorial Mentorship*, CAT, Hobart, Tasmania.
2007: *Marie Edwards Travelling Scholarship* for research residency to Montreal, Canada.
2006: *Artsbridge* for CESTA project Czech Republic. Arts Tasmania
2006: *Australian Postgraduate Award* to undertake PhD study at University of Tasmania.
1999: *Anne & Gordon Samstag International Visual Arts Scholarship*.

Study

- 2006-2009: **PhD degree**, Centre For The Arts, University Of Tasmania, Hobart, Tasmania.
1999-2001: **MFA in Interdisciplinary Practice**, School for Contemporary Arts, Simon Fraser University, Vancouver, Canada.
1991-1994: **Bachelor of Fine Arts**, Centre For The Arts, University Of Tasmania, Hobart, Tasmania.

Contact/Web presence

Email: mattwarren1971@gmail.com

Website: <http://www.mattwarrenartist.com> Bandcamp: <https://roomofsilencerecords.bandcamp.com/>